Jordan McLaughlin

(980) 875 - 0453 | j.mclart897@gmail.com | doomsdaysoiree.com | linkedin.com/in/jordan-mclaughlin

PROFILE

A multidisciplinary creative with experience in film, animation, and graphic design, working across narrative features, television, and web content. Proven ability to translate story and tone into compelling visuals, both on set and in post. Skilled in art direction, set graphics, motion design, and production workflows. Equally comfortable in collaborative environments and fast-paced solo execution, with a focus on originality, clarity, and storytelling through design.

SOFTWARES

- Photoshop
- InDesign
- After Effects
- Premiere Pro
- Illustrator
- Microsoft Suite

CAREER EXPERIENCES

Graphic Designer / Art Department Production Assistant

THE TERRORS | ADULT SWIM | AUGUST 2025 - SEPTEMBER 2025

Designed and prepared graphics. Produced and installed graphics on props, signage, and set dressing. Maintained art department calendars and tracked deadlines for design deliverables and builds. Printed and organized set plans for the art department team. Handled daily runs for props, materials, set dressing, crafty, and office supplies.

Graphic Designer / Art Department Production Assistant

THE SAVIORS | HIGHWAY 10 | OCTOBER 2024 - DECEMBER 2024

Designed on-screen and production graphics in support of the film's visual language. Supported the art department with prop sourcing, set dressing, and workspace organization. Coordinated daily pickups and drop-offs across departments.

Graphic Designer / Art Department Production Assistant

THE REHEARSAL | HBO | JUNE 2024 - OCTOBER 2024

Designed and prepared graphics for use across four soundstages and various on-location sets. Produced and installed graphics on props, signage, and set dressing. Maintained art department calendars and tracked deadlines for design deliverables and builds. Printed and organized set plans for the art department team. Handled daily runs for props, materials, set dressing, crafty, and office supplies.

Graphic Designer / Art Department Production Assistant

FIRST TIME FEMALE DIRECTOR | MARVISTA ENTERTAINMENT | APRIL 2022 - JUNE 2022

Designed and prepared graphics. Produced and installed graphics on props, signage, and set dressing. Maintained art department calendars and tracked deadlines for design deliverables and builds. Printed and organized set plans for the art department team. Handled daily runs for props, materials, set dressing, crafty, and office supplies.

NOTABLE PROJECTS

Little Walnut – Logo Designer and Brand Manager – November 2025 - January 2026

DSA National Convention – DSA – Lead Graphic Designer and Creative Director – January 2025 - July 2025

Kevin Durant Ad Spot – FanDuel – Art Department Production Assistant – June 2025

Mani Petty YouTube Series – GET ME OUTTA HERE – Art Department Production Assistant – May 2025

Harry IRL – GET ME OUTTA HERE – Animator – January 2025

Ghosted (Short Film) – Production Designer / Graphic Designer – October 2024 - November 2024

Meow Wolf – Animator – February 2023

America's Got Talent Season 17 – Fremantle – Post PA Runner – March 2022 - April 2022

Channel 5 News – Animator – December 2021

American Waste (Short Film) – Official Selection at Indie Grits, Released on BitPIX TV – Co-Writer & Director – 2019

EDUCATION & CERTIFICATIONS

Bachelor of Fine Arts in Film & Animation
University of North Carolina School of The Arts

Boy Scouts of America
Eagle Scout